

Alina Ichmouratov Biography

Montreal-born artist Alina Ichmouratov comes from a family with roots in the Republic of Tatarstan, Russia. She began writing poetry at a young age and, at thirteen, composed a slam poem about the Holocaust, which she presented at a South Shore school competition and later performed in concerts with the ensemble Kleztory. In 2018, she had the honor of opening the Kristallnacht Commemoration at the Montreal Holocaust Museum.

Since then, Alina has performed on numerous stages in Montreal and across Quebec, presenting readings that combine her own poetry with works by Victor Hugo, Charles Baudelaire, and William Shakespeare. In recent years, she has collaborated with Trio Con Moto, Allegra Chamber Music, Orchestre Nouvelle Génération, and I Musici de Montréal.

She also took part in the Place des Arts Foundation benefit gala *La Grande Première des Futures Étoiles*, for which she wrote and performed a new slam piece titled *Cran*. In May 2021, she won first prize at the *Ça Slam Par Chez Nous* competition with her poem *Cycliste cycloné*.

In 2024, Alina graduated from the Professional Theatre Program at Dawson College, where she received both the Willy and Beryl Moser Award for exceptional talent in theatre and the Cynthia Hendrickson Memorial Award for academic excellence and collaborative spirit. Her notable stage roles include *Stalin*, *Henry V*, *Moustique*, and *Ophelia*.